THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6084. *WEDNESDAY, June* 23, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

The Man of the World, Marie Ducange, and *The Ladies' Club,* were the performances at this Theatre last night.

QUEEN'S THEATRE.—The performances here, last evening, commenced with *My Grandfather's Will,* a piece in three acts, which introduced Mrs. Honey to the patrons of this establishment. She sang a very tasteful ballad, 'Why did I love,' in which she was rapturously and deservedly encored. The piece though tritely written, contains much that is not adapted to the taste of an audience of the present day. The principal parts were well played by Mr. Parry, Mr. Roger, and Mrs. Penson, the latter of whom is entitled to especial notice for the manner in which she played *Mrs. Rigid.* The Comedy was followed by Mr. Stirling's Nautical Burletta, called *The Blue Jackets,* in which Mrs. Honey played her favourite character, *Fanny Trunnion. The Phantom Bride* concluded the entertainments, and was well supported by the principal part of the company, among whom we may notice Miss Somers, as playing the part of a lady's maid in an arch and lively manner, and who exhibited much good taste and discrimination. Mr. Manders, though somewhat broad in his humour, adapted himself to his part, and was highly relished by the audience. We have had occasion before to speak in terms of praise of Mr. Fuller's comic dancing, which is of a superior order, and our impression is confirmed, that in his peculiar line there are few, if any, who can excel him, and while asserting this, we have not lost sight of Mr. Wieland's well-known abilities. His performance on this occasion was a clog hornpipe, executed with much ease and agility. With the whole of the performances we were much delighted, and when we state that, added to good acting, the pieces were placed upon the stage with great care and some expence, we pay a compliment to this management which we do not feel justified in extending to that of some of the minor Theatres. We perceive a new piece announced from the pen of Mr. Mildenhall, suggested by the celebrated Ballet of last season, at the Opera, called *L'Ombre,* in which Mdlle. Taglioni appeared to so much advantage, and which will require, to give it due effect, much good scenery and stage effect.—The house was well attended.

The piece announced under the title of *Barnaby Rudge,* at the English Opera House, and which will be played for the Benefit of Mr. Selby, is from the pen of Mr. Stirling.

Braham in America.—This distinguished vocalist has been eminently successful in the south. He has not been further south than Georgia. At Savannah he gave five concerts in one week, and at the close had the promise to return. In Charleston, Augusta, and other towns, he has been received with equal enthusiasm and *éclat.* He closed his trip at Charleston

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on the 18th of May, with a tremendous house. He will probably now come north, and resume his concerts here during the summer.—*New York Paper.*

Bordeaux.—The Theatre des Variétés at Bordeaux was thrown into great commotion during the performance in the evening of the 18th inst. Real (an actor), and his wife having been received by the audience with marks of disapprobation, the *amour propre* of the comedian was so offended, that on going off the stage, he threw his hat in the air, as if in defiance or contempt, and it is said uttered expressions to the same effect. The indignation of the public was so much excited, and expressed with so much violence, that the commissary of police had no other means of appeasing it than by going behind the scenes, and putting M. Real under arrest.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection, the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, visit The Diorama, Regent's Park.—Just opened with a New Exhibition representing *The Shrine of the Nativity at Bethlehem*, taken from a sketch made on the spot by D. Roberts, R.A., in 1839; and *The Interior of the Cathedral of Auch, in the South of France*, with various effects of light and shade. Both Pictures are painted by M. Renoux. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

Wednesday, took Mrs. P. to the Exhibition of the new Society of Painters in Water Colours, 53, Pall Mall, to see the new and beautiful paintings now exhibiting there—found the rooms crowded with the *élite* of the town

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, go to the *Cosmorama Rooms*, 209, Regent Street, to view the new and beautiful views now exhibiting here; they are of the most interesting description, and deserve the patronage they receive.

Friday. took a peep at the Thames Tunnel, which is now open every day from nine o'clock in the morning until dark, (entrance on the Surrey side of the river, close to Rotherhithe Church. The Tunnel and Shield are lighted with gas, and visitors can now walk under the entire breadth of the River, up to the Shield, which is advanced as far as the Company's Wharf at Wapping.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why is Perring called the Universal Hatter?"—"Because he supplies all fashions and size, all sorts and all prices."—Perring's Hats are not to be equalled for cheapness, lightness, and durability, at 10s.6d. to 21s. each.—85, Strand, and 251, Regent Street.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, Drury Lane.

GERMAN OPERA.

Made. SCHUMANN's BENEFIT

This Evening, the Opera of

BELMONT

AND

CONSTANZE!

OR,

The Elopement from the Seraglio.

The Whole of the Music by Mozart.

Selim Bassa.....Herr FROITZHEIM,
Belmont, Herr STEINER,
Osmin,..(Steward to the Bassa.)..Herr STAUDIGL,
Pedrillo, Herr DEROSSI,
Klaas, Herr GEBBERT, Mute, Herr HECKMANNS,
Constance, Madame MICHALESI,
Blondchen .....Madame SCHUMANN.
Nobles, Knights, Squires, &c.

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.
Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,
Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh,

THE ORCHESTRA

Directed by Herr GANZ.

In the course of the Evening will be sung the

Following popular Pieces of Music

Waidvogelein—Mad. Stoeckel Heinefetter—Lachner
Alpenhorn—Herr Staudigl—Proch
Aria—Madame Schodel—Mozart
Gostwirth's Tochterlein—Herr Mellinger
Song—Herr Tichatchek—Reissiger
Gruppe aus dem Tartarus—Herr Staudigl—Schubert

Theatre Royal, Hay-Market.

This Evening, the Play of

The Stranger.

The Stranger, Mr CHARLES KEAN,
Baron Steinfort ..... Mr PHELPS,
Count Wintersen, Mr HOWE,
Mr Solomon ..... Mr STRICKLAND,
Peter, Mr DAVID REES,
Francis, Mr J. WEBSTER, Tobias, Mr G BENNETT,
George, Mr ENNIS, William, Mr BISHOP,
Mrs Haller, Miss ELLEN TREE,
Countess Wintersen..... Mrs STIRLING,
Charlotte, Miss CHARLES,
Savoyards.. Miss P. HORTON and Miss MATTLEY,

To be followed by, (22nd Time) a new and original Drama, in Three Acts, by Mr. Bernard, entitled

Marie Ducange.

With entire New Scenery by Mr. CHARLES MARSHALL, Mr. PITT. and Mr. G. MORRIS.

Bulkly, ... Mr STRICKLAND,
Lascelles, ... (a young man of fortune) ... ... Mr PHELPS,
Rawdon, } his Friends, } Mr WEBSTER,
Markland, } his Friends, } Mr HOWE,
Prong, ... (an erratic—M. C.) ... Mr WRENCH,
Major Audley. (an Invalid) Mr G. BENNETT,
Duparc, ... (a young Seigneur of Jersey) ... Mr J. WEBSTER,
Bitaube, (a Smuggler) Mr H. WALLACK,
Marie Ducange ... (a Jersey Girl) ... Mademoiselle CELESTE,
Susan, (her Maid) Miss P. HORTON,
Mrs Pipes,... (keeper of the Bathing Rooms)... Mrs F. MATTHEWS,
1st Girl, Miss GROVE, 2nd Girl, Miss PARTRIDGE,
Fanchette.....(Major Audley's Servant).....Mrs WOULDS.

To conclude with, the Farce of

BOB SHORT.

Bob Short, Mr J. WEBSTER. Mr Tot, Mr DAVID REES,
Mr Dipwick, Mr STRICKLAND, Mrs Ticknot, Mrs STANLEY.
Betty, Mrs F. MATTHEWS, Esther Dipwick, Miss P. HORTON.

To-morrow, Belford Castle, Marie Ducange, and Sweethearts and Wives.

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